

**“STAGGERED SIMULTANEOUS CIRCLE”:** Team will assume the Single-File formation with one exception; the GL’s will stay on their own side of the centerline. On the command “Execute Now” all GL’s will turn and cross the centerline circling to within 18” of the curb line and then back across the centerline to their original position. Maintain a 2’ interval behind the trunk of the GL’s ahead of and to the left or right of you. This can be repeated as room permits. This is also designed for narrow performances areas.

**COMMAND:** “Staggered Simultaneous Circles  
“Interval Set. Execute NOW” (Repeater)

**“SIMULTANEOUS CIRCLES”:** Form the centerline, GL’s in Deuce and at a 10’ interval. At the command from the Repeater, GL’s will GL’s in the right column turn right, left column turn left to the curb line making a circle back to original positions along the centerline. Riders should watch their partner and come to the center together. This can be repeated as distance allows.

**COMMAND:** Simultaneous Circles”  
“Interval Set. Execute NOW” (Repeater)

**“SIMULTANEOUS CIRCLES FROM THE CURB”:** Left and right columns are on respective curb lines and at the command ‘Execute Now’ turn in toward the centerline, matching with their partner then circling back out to the curb in original positions.

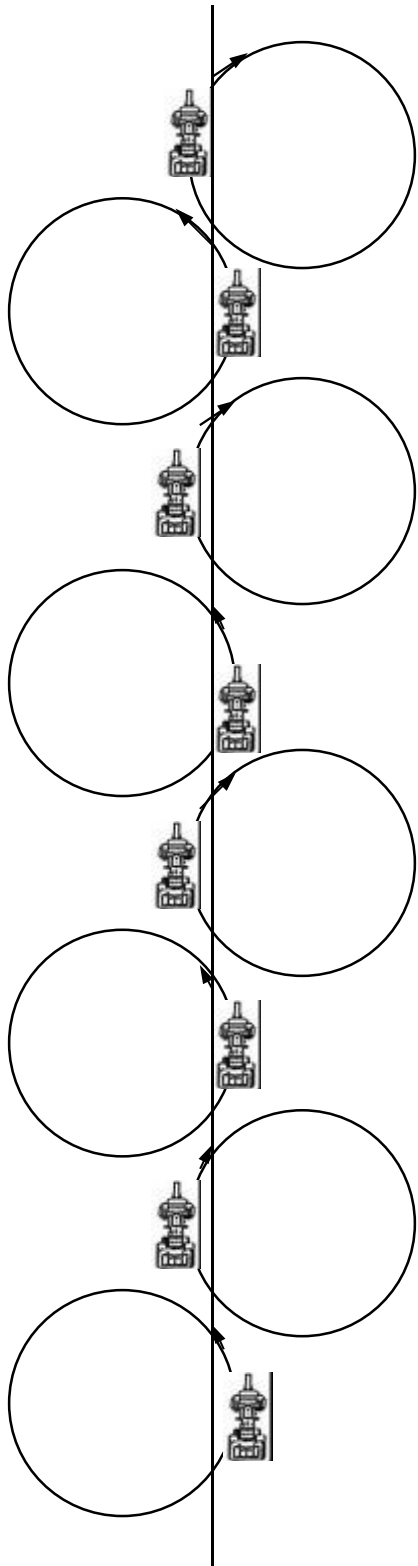
**COMMAND:** Simultaneous Circles From the Curb”  
(Interval Set. Execute NOW” (Repeater)

**“SIMULTANEOUS CIRCLES WITH CROSS”:** Same as Simultaneous Circles except that the GL’s cross the Centerline to the opposite Curb Line with the left column crossing behind their partners. GL’s straighten up and stay on the curb line.

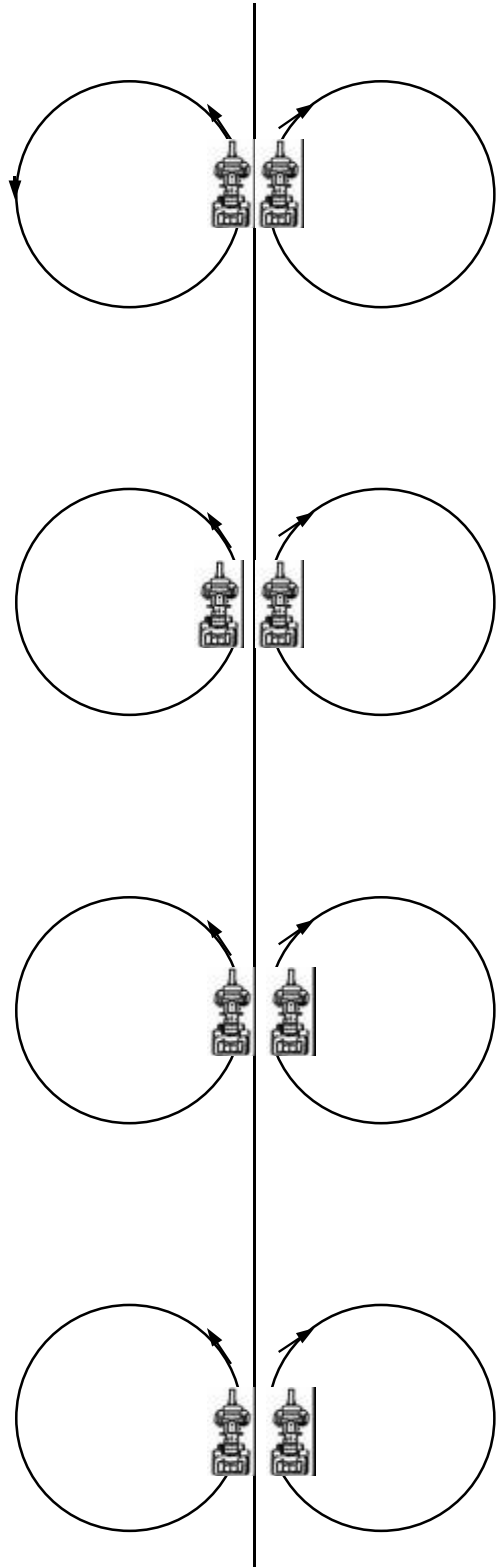
**COMMAND:** Simultaneous Circles with Cross”  
“Interval Set. Execute NOW” (Repeater)

**“SINGLE-FILE SIMULTANEOUS CIRCLES”:** Team goes into single file with GL 1 leading to the curb line. Upon command from the Repeater, all GL’s turn to the centerline, making the circle back out to the curb line.

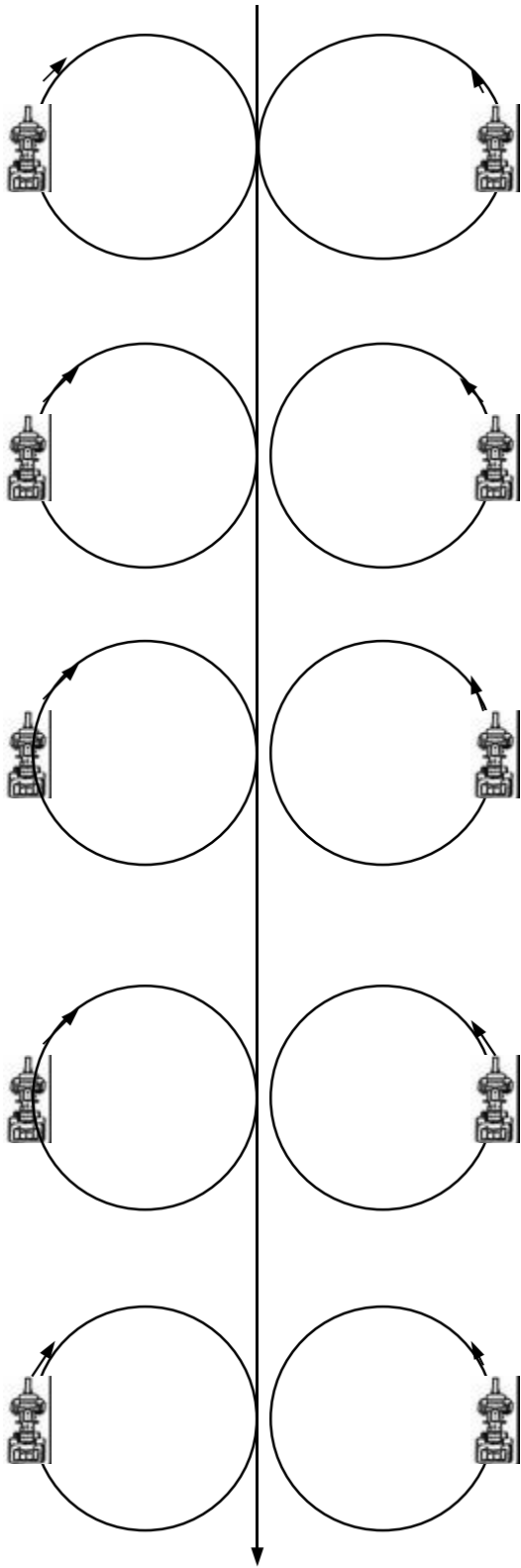
**COMMAND:** Single File Simultaneous Circles  
“Interval Set. Execute NOW  
To break, Return to Deuce on the Centerline



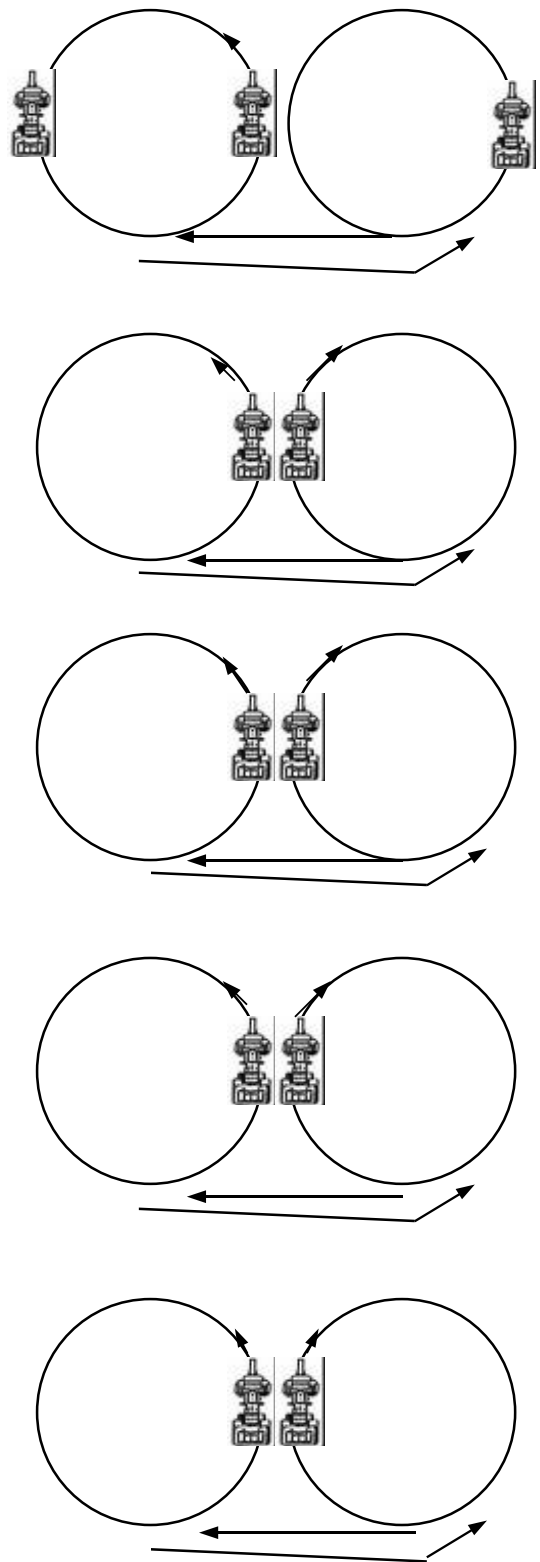
**STAGGERED SIMULTANEOUS CIRCLES**



**SIMULTANEOUS CIRCLES**



**SIMULTANEOUS CIRCLES  
FROM THE CURB**



**SIMULTANEOUS CIRCLES  
WITH CROSS**

**SINGLE FILE SIMULTANEOUS  
CIRCLES**

