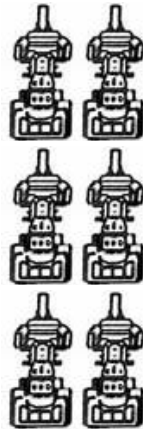


“DEUCES”: Two columns of 4 (5 or 6) GL’s with 6’ or less of spacing between mirrors and 8’ interval front to rear. The right column sets and maintains the interval at all times. This is the usual starting formation. A very good exercise for riding in pairs.

COMMAND: “Deuce, or Back to deuce”



DEUCE

“FOUR-UP”: Two rows of four GL’s abreast. Formed from Deuce or In side-Outside. GL’s 3+4 and 7+8 move up and outside of the pair of GL’s in front of them. Row 2 will maintain a 2’ interval from the row in front of them. All GL’s will dress on the pairs in the middle. GL 8 will call “IN” when all GL’s are in position.

COMMAND: “Four-Up”

To break from formation, GL’s 1+2 accelerate together and as room permits GL’s 3+4 move back to Deuce behind GL’s 1+2. Each row repeats this procedure until all GL’s are back in Deuce.

All GL’s will hold formation until their turn to move out.



Four Up

“SIX-UP”: Similar to Four-Up, two rows of six GL’s abreast. GL’s 3+4 move up outside GL’s 1+2, GL’s 5+6 move up outside GL’s 3+4. Second row GL’s 9+10 move up outside GL’s 7+8, GL’s 11+12 move up outside GL’s 9+10. All GL’s dress on pairs 1+2 and 7+8. Maintain 2’ interval between rows.

COMMAND: “SIX-UP”

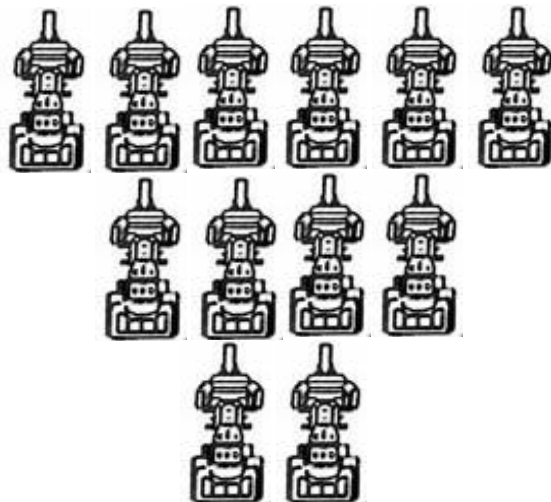
To break from formation, GL’s 1+2 accelerate together to allow GL’s 3+4 and 5+6 to go back to Deuce behind them. The second row repeats this process. All GL’s hold position until there is room to move.



“SIX-FOUR-TWO”: Similar to Sex-Up first six GL’s form six abreast then the next four GL’s form a four abreast behind the front six, then the last two GL’s form Deuce behind second row. Maintain 2’ interval between rows.

COMMAND: “Six-Four-Two”

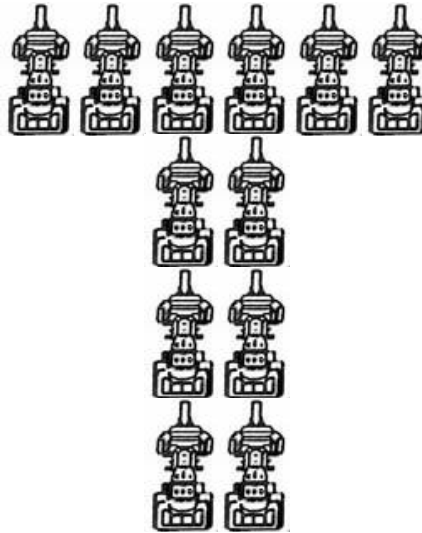
To break out the front six GL’s use the Six-Up break out procedure, the second row uses the Four-Up break out procedure and the last two follow in Deuce.



“SIX-TRIPLE-DEUCE”: Variation of Six-Four-Two. First six GL’s form up six abreast, then the last six GL’s form Deuces behind GL’s 1+2. Rows maintain a 2’ interval

COMMAND: “SIX TRIPLE DEUCE”

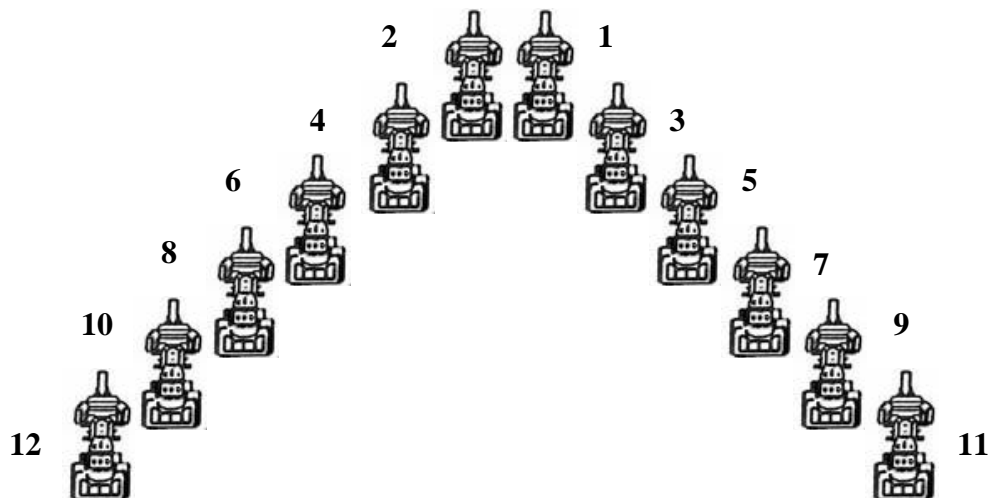
To break out, the front six GL’s break as if in Six-Up, the trailing six follow in Deuce.



SINGLE “V”: GL’s 1+2 form a two bike lead. GL’s 3+4 move up and outside GL’s 1+2 placing their mirrors in the middle of the truck of the GL’s ahead of them, 6” or less from the trunk. All other GL’s move up and outside in the same manner forming a “V” shape.

COMMAND: Single “V”

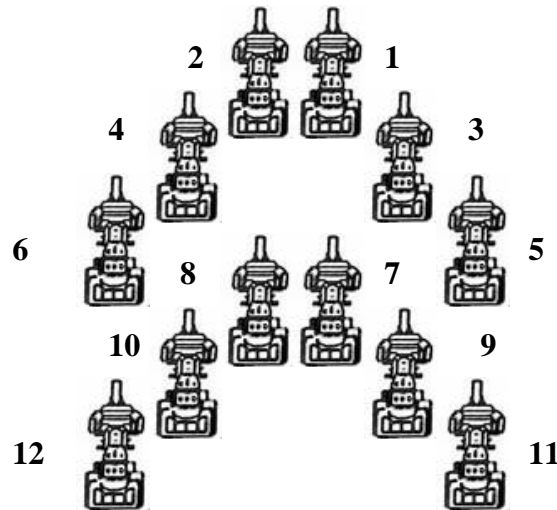
To break, GL’s 1+2 accelerate together, then all GL’s go back to Deuce as space becomes available.



DOUBLE “V”: Similar to the Single “V”, first six GL’s form a Single “V” then GL’s 7+8 form Deuce behind GL’s 1+2 and even with GL’s 5+6. The last four GL’s form the second “V” from GL’s 7+8. (GL’s 7+8 have their front tires even with the back of GL’s 5+6)

COMMAND: Double “V”

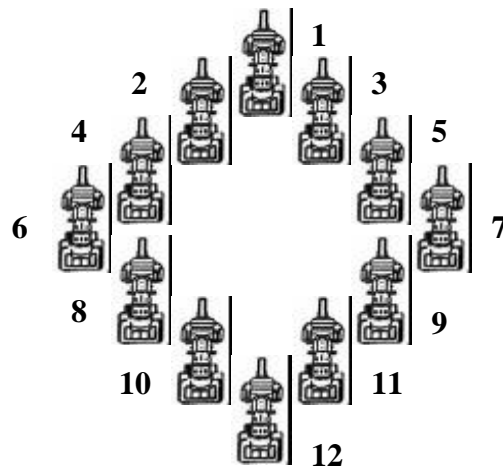
To break is the same as Single “V” with the second “V” waiting for the first to clear before moving.



“DIAMOND”: This is a Single Bike Lead. GL 1 takes the lead. GL 2 is back with mirror in middle of GL 1’s trunk. GL’s 3,5+7 form up on the right of GL 1 as though forming a “V”, GL’s 4,6, 8 form up on the left side of GL 1 like the Single “V”, then GL’s 9+11 form the inside of GL 5 to close the back of the Diamond and GL’s 10+12 close the formation on the left inside GL 8.

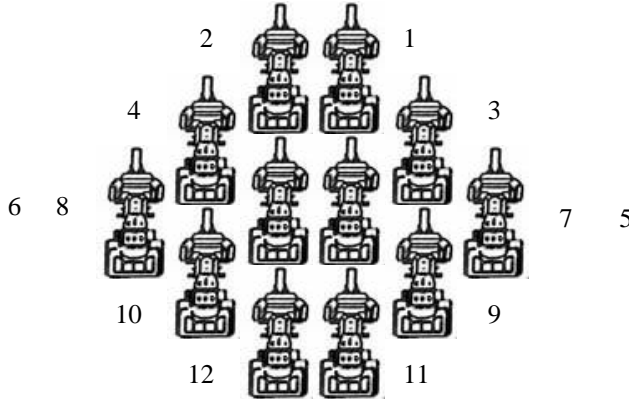
COMMAND: Diamond

To break GL’s 1+2 accelerate together then all GL’s accelerate to form up in Deuce.



“FULL DIAMOND”: This formation is exactly like the Double “V” with two exceptions. 1) the interval is now 1’ and 2) GL’s 11+12 are paired up directly behind GL’s 7+8. This is a VERY close formation.

COMMAND: Full Diamond
 Break exactly as if from a Double “V”



“(LEFT or RIGHT) ECHELON: These formations are formed by each column. The lead GL sets location to start according to field size and shape. All the other GL’s will form up on the left or right of the lead GL as though forming 1/2 of a “V” formation.

COMMAND: Right (or Left) Echelon
 To break, move into single file and then the lead bikes will bring the team back together with another formation.

